



CHINOOK WOODTURNING GUILD NEWSLETTER

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS Volume NO.1 January 2026

PRESIDENT'S MESSAGE

We are at the beginning of a new year. Your executive met in January. The subject continues to be whether or not we should continue bringing in a guest demonstrator and hands on instructor again this year. The decision is yes, we are and we are currently looking for a person who we think meets the needs of our membership. If you have a Canadian turner, you think fits that need, we would be glad to consider it.

Helen Schuler center is looking at different groups to display at Helen Schuler. We will be looking at making a proposal in September on the guild's behalf. Consider a project that you would like to display and perhaps sell. This would be for a 6-week duration in 2027. If you are interested, we will be asking you to reply with your project description in August-September.

In the meantime, start to plan for May 30,31 and June 1 These are the proposed date for our guest demonstration and hands-on. Member participation is important, breaking even on cost is important and only with your participation can this event be successful. Considerable effort, planning and expense is expended to facilitate this event.

THE AMERICAN ASSOCIATION OF WOODTURNERS

The American Association of Woodturners is a huge source of information on all things related to woodturning. This is a worldwide organization encompassing woodturners of all interests and skills. Many benefits accrue to members. If you are not a member you can check out their website here <https://www.woodturner.org/>. We recommend membership to all our members.

ANNOUNCEMENTS & EVENTS

MEETINGS ARE HELD AT CASA

230 8th St South, Lethbridge

February 7, 2026- Sawdust Sessions at Casa. 10 am – 12 PM

Guild meeting February 19, 2026 7 PM at CASA

Membership Dues

***Dues remain the same as 2024.
\$75 for in town and \$50 for out of town.***

***E-transfer. Payment to:
Cwatreasurer021@gmail.com***

Sawdust Sessions.

Tool sharpening should be done as necessary. The grinder will be set up and ready to go. If you have any questions as to how to accomplish any task, bring your materials and ask for help. Someone will surely know how to help you.

Remember, the best part is sharing some quality time with friends of like interests. Bring something you have made.

ABOUT THE GUILD: **Please check out the website if you have not already.**

[http:// www.chinookwoodturning.org/](http://www.chinookwoodturning.org/)

The **Chinook Woodturning Guild** was formed in September 2004. The Guild's main emphasis is skill improvement and camaraderie.

mailing address: Casa: 230 - 8 Street South Lethbridge, AB Canada T1J 5H2

Meetings - 7 pm - 3rd Thursday each month, Sept through June at the Casa building on 8th Street South in Lethbridge

Sawdust Session - 10:00 - 12:00 1st Saturday each month at Casa. Interested individuals are Welcome.

A map to the meeting location is found on our website



President: / Newsletter editor
Remie Benoit 403-394-5750
rbenoit@chinookwoodturning.org



Vice President Steve Munroe
403-331-7506
Saturday sawdust session
organizer
smunroe@chinookwoodturning.org



Secretary-Contributing editor
André Laroche
403-329-6414
aplaroch@chinookwoodturning.org



Treasurer, Terry Beaton
403-308-4552
tbeaton@chinookwoodturning.org

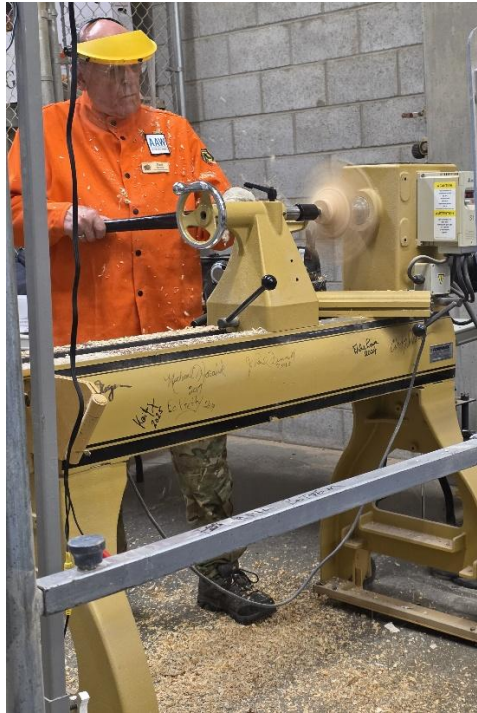


Beads of Courage
Chairperson
John Vanderberg
403-380-0141



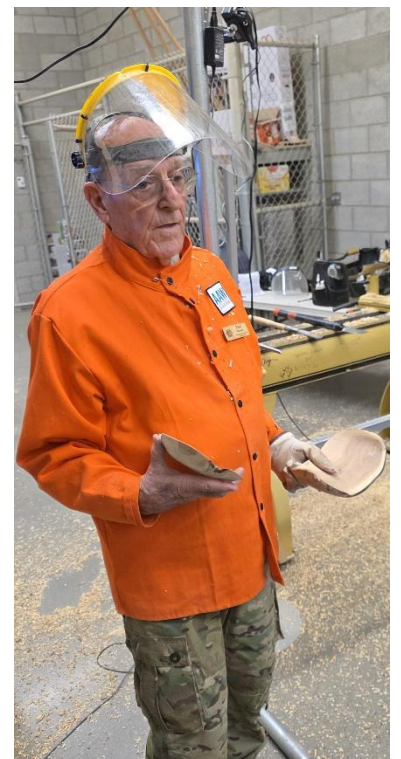
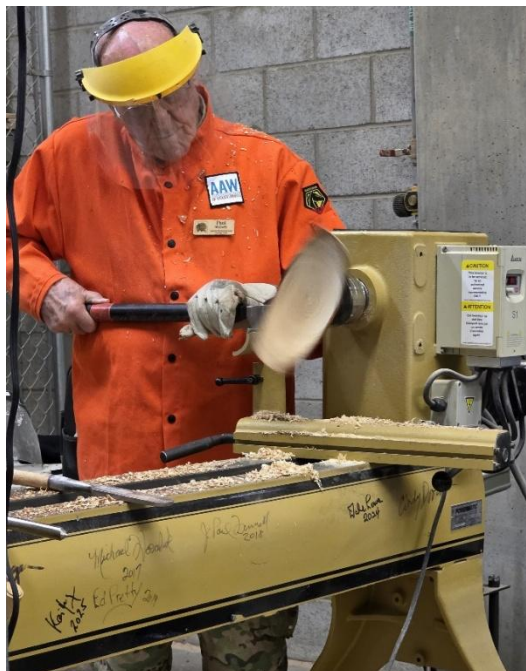
Dan Michener - Board Member

Paul McGaffey Demonstrating a Natural Edge Winged Bowl from a Birch Log. November 2025



Displayed here is the
final shape of the
natural edge Bowl.

Fine job Paul





Steve always has an interesting display of turnings. Saturday sawdust is always interesting.



January 3, 2026, Sawdust Session



Terry talks about a segmented bowl. He talks about the glue up process, alignment and the jig to create the spaces. Challenging



Terry, an end grain cutting board.



Brian showing his super thin vessel. As usual finished to perfection. A work of patience

December Sawdust Session and Meeting (Social)



Hand Bell with a
cup hook. Vern
McNeally

Bowl embellishment with a
Sorby Tool



Steve, off-center bowl at sawdust
session. Herb Culler tried his hand



Vern fir glue up bowl



André 8 point stars



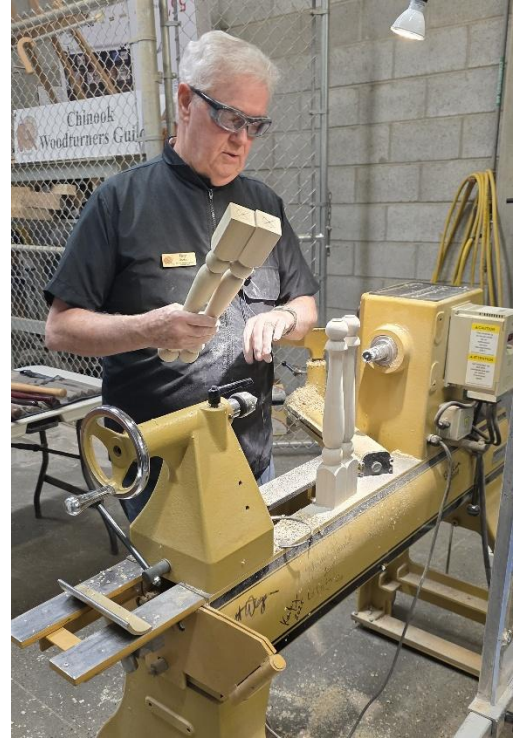
Gold Top winner for 2025.



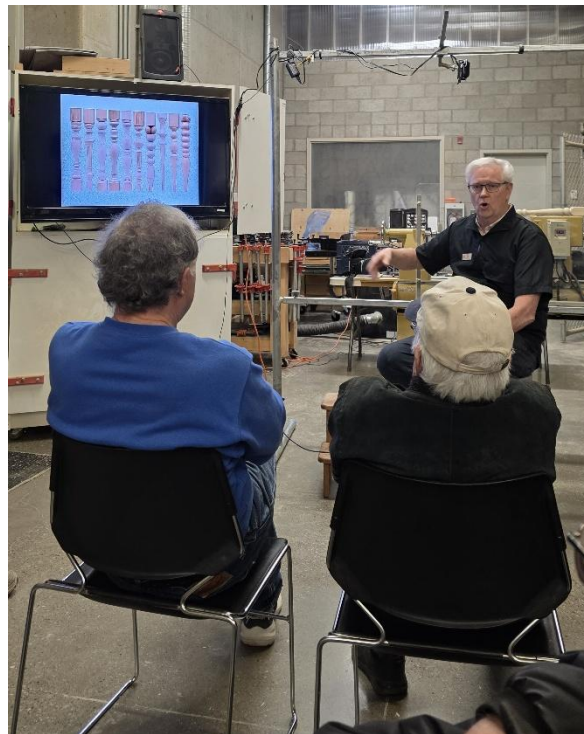
Hand drills and Braces

We had a very nice presentation and display from Vern McNeally, about a set of hand drills his personal collection and hand braces. For the hand braces, Vern brought a few including a rare example of braces to drill holes in the corner of walls or on the side of wall. Vern had uncles that were electricians before electric drills were available, but I do not remember seeing that model for holes in corners. "Eggbeater" drills in different sizes were also on display. The hand drills were fascinating as units from different companies for either drilling holes and or driving screws were presented. In many cases, Vern did extensive work to restore them into a functional state. I was also impressed by the fact that some were in their original boxes. In addition, Vern had also brought different bits that fitted the braces and hand drills. It was a very informative presentation, Vern! Many thanks.

January 16 Meeting.



Roy's demo on spindle turning using poplar 2*2 planed so that they are equal in dimension. He demonstrated using a skew chisel and a story stick to copy the dimensions from one leg to another. Calipers are your best friends for exact measurements. Yellow poplar sold in North America is not poplar but is Tulip Tree.





Earl challenging the spruce wood.



Terry segmented bowl with purple heart insert



Brian a pen and a case



Terry, cheese cutting board with interesting features



John a drinking cup with a dribble hole.



Paul returns with a finished end grain wing bowl from November demo.



Notice how the cutter is supported into the cut

I purchased a ONEWAY bowl saver that works on my 16-inch Capacity lathe. I only purchased a 9-inch easy core set as well as the blade sharpening jig and a carbide blade. My first experience: I watched a video and followed instructions, I think. First cut went great. Second try not so well. I found that as I advanced the knife into the bowl it stopped cutting. I blamed the knife and decided to sharpen it only to ruin the knife. I replaced the knife and realized that to function properly the support cutter had to be advanced into the cut at regular intervals. If not, the knife starts to chatter and stops cutting.

The 9-inch knife will cut a bowl anywhere from 5 inches to 9 inches in diameter. My thinking in buying only the 9-inch diameter cutter was that if 10% of the bowl diameter is required as a rim when it dries, then there was not much room left to cut a bigger than 9-inch bowl. Of course, there is always the opportunity to buy a bigger one if needed. These are all cut on a green birch log.

The carbide blade I think was worth the money as I cut 8 cores without sharpening.

Of NOTE: ONEWAY has changed the way they sharpen the knife. So, if you have an older knife and are having to sharpen often you might consider sharpening the method or buying a new carbide knife.

Remie

André's preferred websites of the month

Stephen Hatcher (www.stephenhatcher.com) is a wonderful turner heading the Fine Art Woodturning and Sculpture studio in Seattle area. Starting with the New Work tab, you will see beautiful and unique wood plates but my heart falls for the flamboyant teapot identified as "Time Well-Spent." This teapot is now residing in the famous Kamm Teapot Foundation (www.kammteapotfoundation.org) which I previously talked about a few years ago. Clicking on the images will lead to additional info for each piece. Under the Sculptural tab, my preferred piece is the red and ebony vessel with unique feet named "The search for Clarity." The feet are making this very nice vessel just stunning. Under the Teapots tab, you can find my favorite one, but the 11 stacked-teapot set named "Infini-Tea!" is amazing. Under the Vessels tab, you will find beautiful vessels with pyrographed trees and distinctive finials. A unique source of inspiration. The turtle box (Surfacing No. 2) is a lovely box. This reminded me about the unique bowl that Paul M. is working on with turtle-like legs. Paul, are you going to add a lid to your amazing bowl?

Janine Wang (www.janinewang.com) is a turner and furniture designer and maker living near Corvallis, Oregon. She will be one of the two POP showcase artists featured next June at the AAW meeting in Raleigh, NC. You will find some of her work under the Furniture tab. I have been impressed by her design for feet rests on stools targeting maximum comfort. What a clever way to take advantage of multi-axis turning to make a stool finally comfortable for the user and one of a kind. Sculpturing the seat to facilitate moving the stool with a single hand is a very sweet idea. As you scroll down, make sure you remember next time you must frame a piece of art, how she did frame her depiction of the Twin Towers. The miter corner is just beautiful. With such a frame you will have to be careful not to steal the show to the framed artistic work. The turned handles to the various cupboard are splendid and would adorn with style any kitchen. As you go down on her site, make sure you see the "Grabbable Table" section. What a clever and beautiful way to decorate table and add an element of comfort every time you want to move such tables. If you have a suggestion on how to cut off a quarter portion of your turning, please let me know as I want to know how to do it safely. Enjoy the multiple discoveries.

Please stay safe while you are in your shop.

André

For Sale: Jumbo jaws for the small ONEWAY chucks: Jumbo jaws works with the Talon & And the ONEWAY chuck. This set is new (the shavings are free). I'm asking for \$60.

Paul McGaffey <pdmcgaffey@gmail.com> Phone #587-220-6098



