



CHINOOK WOODTURNING GUILD NEWSLETTER

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS August 2026 NO 6

PRESIDENTS MESSAGE

Hello. The smell of fall is in the air, and my thoughts are turning to the beginning of Chinook Woodturners regular Thursday meetings. Over summer Steve continued to hold the Saturday Sawdust sessions. Some pictures in the following pages. Steve is already making Christmas ornaments and demonstrated bell making. The sessions are well attended and Roger Wayman travelled from Cutbank to participate.

Just this week We participated in Harvest Days at Cayote Flats Pioneer Village in Picture Butte. With two lathes and your fellow guild members a demonstration was presented for eager bystanders. A good two afternoons of fellowship and sharing.

Looking forward to the coming year, your executive is open to new ideas and what would interest you. A suggestion we consider is showing a video at the meetings.

Thank you for your encouragement and assistance during my time as your president. When you are invited to join the executive, please consider it.

Remie



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MEETINGS ARE HELD AT CASA

230 8th St South, Lethbridge

SEPTEMBER 5 2026- Sawdust
Sessions at Casa. 10 am – 12 PM

GUILD AGM. SEPTEMBER 17, 2026

Sawdust Sessions: 1 st
Saturday of each month,

Tool sharpening should be done as necessary. The grinder will be set up and ready to go. If you have any questions as to how to accomplish any task, bring your materials and ask for help. Someone will surely know how to help you.

Remember, the best part is sharing some quality time with friends of like interests. Bring something you have made.

August Sawdust Session



Pictured above is Steve making a snowman Christmas Decoration. Steve is using a jig on the Chuck for holding a square 2*2 that he demonstrated at a previous session. The object is to drill centered holes equidistant on all sides of the square. Obviously the jig allows on to slid the piece along for centering. Very useful. As you can see there are some animated conversations happening around show and tell.

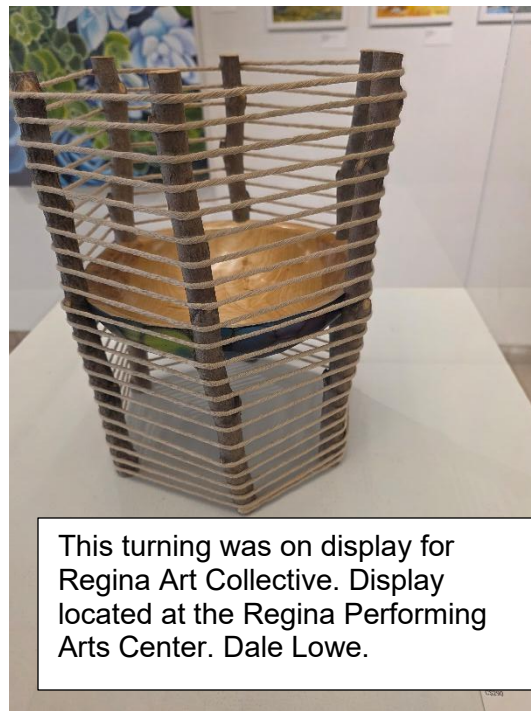


August 15 and 16 at Cayote Flats. Setting up and doing demos. Tops for the kids along with conversations with attendees. Of course there is an opportunity to showcase our work as well as perhaps a sale.



While travelling through Regina in June I had the opportunity to visit Dale Lowe. As things turned out their club was holding the year end meeting. The pictures on the left are from the show a tell table. The interesting thing about this is that at the March meeting, each guild member is sold an identical piece of wood. The object is that they complete a piece and at the June meeting a draw is held and members exchange the piece with one another.

A very good idea and a welcoming group of guys and girls.



This turning was on display for Regina Art Collective. Display located at the Regina Performing Arts Center. Dale Lowe.

Information from Dale Lowe:

A bit of background on the “creativity project” as we call it, is that members who wish to participate buy a block of wood from the club, this year we arranged to have 8” x8” x3” thick blocks of cherry at \$30.00 each. The blocks are used to make a project and can include other wood from the members stash or any other material that the member wishes to add to the project. The wood can be cut, glued or reassembled and then turned. We have the wood ready to hand out by the March or April meeting and the project is completed at the June mtg.

The pieces are brought to the June mtg, and duplicate tickets are handed out to everyone who brings their work to the mtg. When the Master of Ceremonies chooses the first piece the member who made the piece comes to the mic to talk about their piece, inspiration, technique, texture, color etc. might be discussed. That member then draws a ticket, and the winner comes forward to receive the piece. The winner then talks about his piece and draws a ticket for that piece and so on.



A note from Dale Lowe.

I like to make small boxes with threaded lids so this box was based on boxes with secret boxes being a part of the design.

My piece was inspired by a cartoon dragon and because dragons are mythological the scales can be any shape that I want to make them. The carving, texturing and colored dry brushing is done after the boxes are turned and reassembled. The silver and bronze wire is inlaid during the turning as it is quite easily turned away with HSS tools and then sanded with the wood to finished surface. Care must be taken after the wire is inlaid as there will be small spikes of wire sticking out of the wood. If the piece is spinning do not touch the piece with your fingers as the wire will cut like a knife.

There is a wire-inlaid serpent/snake inside of the boxes center ring which generally matches a star constellation called Hydra.